Competition

Dims Luster

of Night Life

abrupt demise of that mam-

major casualty in Broad-

largest and most secure tem-

ple of night life on the Rialto.

as business fell off and customers

patronized their formidable rival.

uted to the International Casino's

orshow will put up the shutters

ample: That despite what you hear New York doesn't have enough

Popular NBC Orchestra

and Music Lovers

LEIGHTON NOBLE

tive contract to appear with his unit at the Biltmore Bowl. The

"movie folk" patronize the Bowl, and it was not long before Noble found himself cast in the "Gift Of

Gab" with Edmund Lowe and Ruth Etting. After that, his success brought him more movie work in "Golddiggers of 1935." From there he went with Orville Knapp to the

then treked to New York and the Waldorf-Astoria. Following that, to

Boston where Knapp was killed in an airplane accident and Noble was

assigned to replace him. The band

one of the few original contribu-tions to the folio of dance music in

the past few years. Featured with the band as vocalists are Edith Caldwell and Chick Floyd.

AULD LANG SYNE

Jeanette MacDonald has chose

to keep her old portable dressing room, rather than exchange it for

the new streamlined one offered her

while she is at work in "The Girl of

PISTOL PRACTICE

For his pistol-toting role as Sher-iff Jack Rance in "The Girl of the Golden West," Walter Pidgeon is taking lessons from Metro-Gold-

wyn-Mayer's police chief, W. P. Hendry, on the studio's pistol range.

Beverly-Wilshire in Los Ange

enough.

Mastersingers Stage Performance at U. S. Veterans' Hospital

Patients at the U.S. Veterans hospital at Newington were cheered last night with the appearance of a large troupe of Waterbury entertainers who appeared at the hospital auditorium under the auspices of the Irish Ve' wans' association. Two separate shows were presented the first featuring Timmie Crowd and his 15-piece orchestra with Francis Patrick Sheehan as masterof-ceremonies, and the second having the Mastersinger's Male chorus under the driection of Joseph H. Lezotte, with Jim Garty as inter-



JIM CARTY Genial Host

Appearing with the Mastersingers as vocal soloists were Clifford Hirsch, baritone who offered a pleasing concert in several encores. Clifford Doolittee, Wilby High school youth, and his guitar, Miss Eileen Daly, 11-year-old soloist; Philip Guertin, popular entertainer, Charles Wilson, tenor and Jim Carty. The choru also presented an arrangement of Chinese Food several numbers by Sigmund Rom-

Other principals during the Colonials part of the night's entertain- day at Chow Mein Inn, an epicurean ment included Miss Mae Gow, sin- haunt in the Times Square district. ger; Tillie Grasso in songs and There were 15 Chinese officials and dances, and John Grappone, Water-bury's Bobby Breen. bury's Bobby Breen.

Waterbury patients who were hast to the troupe include George had ordered ham and eggs while the Karnofsky, George Topske, Ralph few local boys had uniformly re-Engleson, Jack Dwyer, William Cashin, John McKay and George Herkmeyer. Percy Maxwell and Louis Schiller of Naugautck are places, incidentally, has settled upon the town, and especially in the Times Square district. There took pecasion to send regards to a least two decrees the mean took pecasion to send regards to a least two decrees the mean took pecasion to send regards to a least two decrees the mean. Jack Dwyer, William took occasion to send regards to are at least two dozen Oriental friends on the outside.

Captain J. Peter Costigan, Edis a cafeteria where naught but is a cafeteria where naught but wrad Keenan, Joseph Cunningham, Oriental dishes are dispensed in Frank X. Downs and John P. Barry president of the Waterbury Veter-ans' Council, and others of the committee, today expressed their appreciation to members of the troupe for their fine performance. and also to the members of carious veteran's units of the city who astransportation.

After the show the troupe adourney to Jim Carty's Inn on the Meriden-Hartford Road, at Berlin Turnpile in Newington, where Jim proved to be a capable host. Dinner refreshments and entertainment were enjoyed.

### **DEAN ACKERMAN** ON 'FREE PRESS'

Columbia University Head pavilion Sunday night. Leighton's rise to the leadership of M. C. A.'s of Journalism Strikes at Some Critics

New York, Nov. 27-(UP)-"Shortsighted" criticism by some newspa-per publishers, calculated to picture President Roosevelt as "an enemy of a free press," may force him to seize upon radio and motion pictures as "counter weapons," Dean Carl W. Ackerman, of the Columbia University School of Journalism, said today in his annual report. He said that publishers who use

the independence of the press "as a political excuse to find fault or a license to condemn" constitute the greatest threat to freedom of the

"I think it is time for those who are interested in democracy and in the profession of journalism," he said, "to reestablish and confirm the constructive connotation of the free-

dom of the press. "I think we have reached the bottom of the public usefulness of newest hit orchestra has many types of criticism. I refer meteoric. Phil Marris gave many types of criticism. I refer specifically to President Roosevelt's attacks on the integrity of business enterprise and to the personal at-

tacks on the chief executive. "The preaching of industrial, finanreached the limit of public credulity.

Has Other Weapons
"Furthermore, those who are so short-sighted as to think that they can checkmate President Roosevelt by making him appear to be an enemy of a free press will force him into the position of using the radio and motion picture as counter weapons. We are dangercusly near that alternative today and only the new leadership of the profession of journalism will save us from the mistatke of sacrificing independent journalism to political partisanship."

assigned to replace him. The band has been creating quite a stir with one of the few original contribu-

He suggested that newspaper owners "confine themselves to business and give their editors and managing editors supervision over pub-lic policies and editorial personnel."

OWN INTERIOR DECORATOR

Betty Furness has turned interior decorator. The Metro - Goldwyn-Mayer actress is in the midst of re-decorating her Hollywood apart-ment. So far she has just painted the Golden West." m set, and made a complete set of drapes for the wir

TRIPLE TUTORING

Judy Garland takes singing lessons from Fanny Brice and Sophie Tucker, as well as her own personal

# VETERANS PLEASED New, Block-long Casino--Plus Shortage of Revelers WITH LOCAL SHOW -- Leaves Empty Tables In Broadway's Small Clubs





Broadway greets its most lavish spectacle—the glam orous floorshow of the International Casino with its bevy of statuesque, sca ntily costumed beauties

day in the Democrat.

By PAUL HARRISON

singing for another person's acting.

sorcery is stymied by a simple lit-

Wild Bill Wellman, who hopes

problem of the blush the other day,

that from now on, actresses will

The hands and legs of unknown

women sometimes double in close-ups for those of stars, but the blush is something that couldn't

blush is something that couldn't be dubbed in. Also there's a prob-lem of a flaming, embarrassed face

when none is called for in the

You've no idea how red most of

STATE

One of the finest pictures yet brought to the talking screen, using

a giant submarine as its subject is

this department of the naval service

on display for four days starting to-

day at Warner Brothers' State the-

excitement and countless thrills,

Warner Brothers' have placed a bril-

liant cast of players including the

The producers are indebted to

opened its submarine bases at San

Diego, Cocos Coco in the canal zone

and at Newport, R. I., for many of the sequences of the story.

The story of the D-1 was written

by Commander Frank Wead, U. S.

Zero" and other stage and screen

hits. Technical advisors were pres-

ent at all times during the making

"Submarine D-1" is a picture that will delight every member of the

The second big attraction on this

program is "There Goes the Groom" a light comedy that abounds in

laughs and amusing situations. Ann Sothern, Burgess Meredith and

Mary Boland are seen in the leading

A point to remember is the fact that late comers can always arrive

at the State in time to see the last

screening of fie future attraction if

they plan to be there by 9:30

FLUTE STUDENT

Buddy Ebsen had to learn how to

play a flute to win his role in Metro-Goldwyn-Mayer's "The Girl of the Golden West."

HAMILTON

1758 East Main St. Dinl 3-6023

authenticity.

family.

parts.

Submarine D-1" a new thriller of

blushing?

Or Greta Garbo?

tle emotional reaction—the blush.

They can turn back time.

(NEA Service Staff Correspondent)

men to support the number of night Oriental Cuisine. These are the clubs, big and small, that have Manchu (the chef is more imaginagiant cabarets on Broadway, each tive than the man who christened th), and Ruby Foo's, a branch of a thousand, will spell doom for them is famed around the country.

all. For (this is sotto voce) even the International, with all its vast-Those Occidentals, though, who are exacting in their tastes still inness and splendor, isn't minting coin, sist upon journeying to Mott and Pell strets for their Chinese dinthough it is pulling the crowds.

Anyway, the passing of the French
Casino is giving the night club impresarios food for thought. Extravaners. And Lum Fong's on Canal street gets a great deal of the celeb-rity trade. This is one place where gant as they have been in the past, a truly gastronomical masterpiece they no longer care to flood the midnight market with cabarets that must be ordered a day or two in adlook like the wide open spaces. Two
—maybe three—on Broadway are

It's Kosher

It would not be fair to mention Lum Fong's place without noting that its proprietor, an amiable Chinaman with the hospitable vir-Darned unreliable—these Chinese. As witness: the Chinese embassy in tues of a boniface, runs it in part-nership with Moe Levy, the Semitic New York gave a luncheon the other clothier. They have been partners for year. And that it was at the instigation of the you-know-whichend-of-the-firm that the menu included, besides Bird's Nest soups, bamboo shoots and Pekin Duck, an incongruous item called gefuellte

Not long ago a show's press agent could take a wide bow for landing a notice about his show in the edi restaurants from one end of the torial page. Such a scoop would be Rialto to the other; and one of them photographically "blown up" and displayed prominently in the lobby

serve-yourself style. The others Recently, however, a tabloid de-voted two full columns to "Susan and God" and then to "Many Man-"I'd Rather Be Right," too, received a generous commendation in the editorial page of another paper of tabloid size.

PARK ATTRACTION

From the Gagsters: Alice Frost's simile: As clever as the party of the and part in a two-line joke. Lots of comedians are quick to catch on, Jack Fulton laments but

Sunday Night for Dance don't know when to let go.

Broadway's road to fame, Carl
Rove insists, is all pull and a yard

Bess Johnson tells of the crooner Leighton Noble and his famous who has just bought a new car with NBC orchestra, formerly the band directed by the late Orville Knapp, reversible headlights. Al Jolson knows a Hollywood gold opens its first New England balldigger who got her first love letter room tour at the Hamilton park

from a married star and is undecided whether to frame it or him. The well dressed film stars, observes Joe Penner, wear ties with dots, buy suits with stripes and get letters with checks.

STRAND

Performances tonight conclude the engagement of "Wife, Doctor and Nurse", also "Charlie Chan on Broadway" current attractions at Warner Brothers' Strand theater. be headlined by Joan Crawford's Brent, Wayne ("Kid Galahad") Morris, Frank McHugh and Doris Red."

With the lovely star are her distinguished actor-husband, Franchot the U. S. Navy Department who Tone and Robert Young in romantic gave invaluable cooperation and competition. Others in the cast whose performances are noteworthy are Reginald Owen and Billie Burke, Lynne Carver, George Zucco and

The story describes the dramatic adventures of a charming girl who N., who was the author of "Ceiling rose from poverty to wealth and then gained spiritual riches in love. It is, of course, Cinderella up-todate, but this one is dated every of the picture, and guaranteed its night in the modern manner. Miss Crawford handles the part with

Settings for "The Bride Wore Red" offer unusual scenic effects. The gay night life of Trieste's cosmopolitan waterfront brings a new and invigorating locale to the screen. In contrast much of the action was filmed in the High Sierras 10,000 feet up among snow-capped peaks and the June Lake district where company was on location sev-

eral weeks. The companion feature will be "They Won't Forget," a vivid drama and thrilling love story that serves to introduce four new stars and becomes the "newest milestone in screen history." Claude Rains, Glo-ria Dickson, Edward Norris, Otto Kruger and Allyn Joslyn head the fine cast of players who make this production a screen epic.

CAMEO 814 Baldwin St. Dini S LAST TIMES TODAY "STELLA DALLAS"

"PAROLE RACKET" Chapter 1—"Radio Patrol"
Tonite is Vitrock Nite
SUNDAY-MONDAY
Humphrey Bogart-Sylvia Sidney
in "DEAD END"

"WILD AND WOOLY"

TODAY ONLY Put O'Brien in 'SAN QUENTIN" West Bound Limited" Newport Tableware Free to the Ladies SUNDAY MONDAY Baxter-Loretta Young Wife, Doctor, and Nurse 'Charlie Chan on B'way

Color Movie Dilemma Creates Red Faces, but Not on the Right People . . . William Powell "Steals" the Horse Show the young leading men become

Hollywood.-Up to now, movie magicians seem to have been able A Horse on Him to accomplish anything - earth-

WALTER WINCHELL'S column "On Broad-

way" appears in the Democrat every day except

Saturday. Be sure to read his column Mon-

Film Magic Strikes a Snag

One of this department's friends quakes, hurricanes, cataclysms and in New York relays a little story from the recent National Horse Show in Madison Square nolocausts. They can do ghosts and other disembodies effects. They can make a person look like somebody Garden. William Powell was a else, and they can use one person's visitor one night as a guest of Mrs. John Hay Whitney. But now, with the coming of

Horse show crowds, particularly at the Garden, are pretty thor-Technicolor, the screen's scientific oughly immune After all, scores of famous people are actual participants—exhibitors and riders and drivers. Also the never to direct another picture in spectators are there to see horses and not to collect autographs.

A saddle horse class was in the and it has been keeping me awake ring, lined up for judging, when nights. What's to be done about it, Powell arrived. As the judges judges walked along the line, sizing Wellman skipped the true grav-ity of the problem by saying merely mild round of applause for its favorite horses.

have to learn how to blush. He Just as the movie actor entered should have blushed when he said the Whitney box the show judges it. He knows as well as you and I approached an especially popular that no actress save perhaps the horse and there was a resounding most dewy ingenue can stir in her burst of handclapping. Mr. Powell his Brentwood Heights arose and made a deep bow. cheeks the flame of modesty or Best still-

Strictly personal: Best st camera study in Hollywood camera Can you imagine Mae West Or Carole Lombard? Marlene Dietrich. Knows how to pose herself, and insists on doing it. A full-length mirror must be placed close beside the camera, and by peeping in the glass the actress knows just how she'll look to the lens.

The same routine is followed for some of her movie scenes, especially those in which she strikes a languorous pose.

Worst still-camera study is Bing Crosby. Won't keep appointments for sittings, won't dress up for portraits, and won't sit still when finally cornered by the lens-men. Too little vanity is a rare thing in a player, but when it occurs it drives studio people crazy.

Gary Cooper hates to shave, and his black jowls are a great trial to cinematographers who have to get the lighting just right. Bette In this melodrama, packed with Davis is the only actress who'll excitement and countless thrills, at unflattering times, such as in her dressing room with halr awry and makeup only half applied.

Charlie Chaplin cuts his own hair. Hates barber shops and may go only six or eight times a year. Meanwhile he trims the edges himself. Heather Thatcher wears a mon-

ocle, but not as an affectation. One eye needs a special glass. At banquets and benefits, black Bill Robinson always begins his

speech by looking around the room and observing, "Well, I guess I'm the only Gentile here!"



CAPITOL

TODAY ONLY

"BLACK ACES" 'Man Who Cried Wolf' COMEDY - CARTOON - SERIAL SUNDAY MONDAY Young-Warner Ba Wife, Doctor, and Nurse "Back in Circulation"

# **BALDWIN SCHOOL**

Librarian Entertains Second Graders During Book Week Observance

Watertown, Nov. 27.-In keeping with Book Week, the children in Grade 2 of Baldwin school. Mrs Peck's room, borrowed many books from the Public Lbrary to read for appreciation. Stories were selected and dramatized. Mrs. Lattin, librarian, helped by recommending books and by showing the children an interesting collection of Indian

The mothers were invited Wednes day afternoon to hear the stories read and see the dramatizations which the children had arranged The program follows: "Little Ugly Face"

Four sisters-Jane Alison Atwood Barbara Rose, Nancy Beers, Tizrah Little Ugly Face—Gloria Jacobs. Turtle—Nancy Long.

"The Four Bears" Bears — "Tiny" Dick Mattson; "Gruff", Peter Cruickshank; "Huff" Donald Pike: "Puff" Malcolm Bliss Hunters-Laurent Marquis, Alex Peresada, Bobby Hosking, Billy

Branch Bright Eyes-Joyce Mahlstedt. Scratch—Nancy Long.
"The Lead Soldier"

Soldier—Ronald Walton.
Rag Doll—Tirzah Atwood. Rabbit-Audrey Mack. Rag Doll-Ann Jessell. Paper Lion-Charlene Bronson "The Old Woman and Herdsman" Woman-Joyce Peck. Bear-Donald Pike. Wolf-Ann Denston Fox-Bronson uverson. Sheep-Gloria Jacobs.

Cow—Nancy Caldwell. Pigs—Robert Yeager and Laurent Hen-Bernice Gauthier.

Without a Sign Of a Blush Song—"Indian Lullaby" — Jane Alison Atwood, Joyce Peck, Joyce Mahlstedt. "Indian War Song" .......Class Stories from picture—"Bimbi The

Bear"; "Toby and Tony Elephant Twins"; "Alphabet Book." Grades 2 and 3, Mrs. Hewitt's room, had an assembly Friday aftwhen they're locked in the arms of some of our more torrid clinchers. ernoon to which the mothers were invited. During the month special attention has been directed toward play was "Everyday Courtesy." Those taking part were Peggy Humiston, Lillian Ennis, Lillian Kuslis Elaine Demers, Shirley O'Dell, Jack Caldwell, Edwin Willis. The second play was "Why Jane Liked to Read", by Anna Budrius and Shirley Rice.

**MOVIE NOTES** 

MINIATURE ROOM Judy Garland, featured in Metro-

Goldwyn-Mayer's musical, Every-body Sing," has her own miniature portable dressing room for stage use MOVING HOME

Allan Jones, featured in Metro Goldwyn-Mayer's musical, "Everybody Sing," and his wife lived in his portable trailer while the interior of being repainted.

SCENE SHOUTER

Reginald Owen is called upon to shout at least once in every scene in which he appears in Metro-Goldwyn-Mayer's musical, "Everybody

SPAGHETTI FEAST

Fanny Brice, fe atured in Metro-Goldwyn-Mayer's musical, "Everybody Sing," had to eat practically a pound of spaghetti for one comedy sequence.

'HULIET' WINS

Suzanne Larson, youthful singingactress, won first prize at a costume party when she attended dressed as Juliet. Her prize was a pair of crystal bedroom lamps.

William Anthony McGuire wrote

PLAYWRIGHT PRODIGY

his first stage play when he was fifteen years old. MISSING GADGETS

Allan Jones is in bad at home Daily he takes pictures, ash trays and the like from his Brentwood home to use in his trailer-dressing room on the "Everybody Sing" set His wife, Irene Hervey, says the house will be bare if she doesn't put a stop to it soon.

# Movie Scrapbook

DIRECTOR MITCHELL LEISEN

DRILLED U.S. RECRUITS



PLANNED MOST OF FAMOUS BATHTUB SCENES, DESIGNED



MURDER ATTHE VANITIES! NOW SMART COMEDY SPECIALIST.

OWNS CLOTHING STORE, WEARS NEW SUIT ALMOST DAILY.

## **500 SEE ITALIAN** STAGE PLAY HERE

'La Locandiera' Given at Temple Hall By Professor Seneca's Pupils

Five hundred attended a three-act play "La Locandiera" last night at Temple hall by student players of the University of Philadelphia. Prof. Pasquale Seneca, former local pleasing manners. The first little resident, directed the troupe which earlier in the season won first prize in a young people's play contest. Among those taking part in the presentation were Miss Julia Morri, a boarding house keeper; Romed Aquilino, a Marchese; Michael C. Rainone, a count; John Finarelli, a Cavalier, Silvio iFnarelli, a servant and Frank Orlando, the Cavalier's

> Popular Italian songs were sung by Romeo Aquilino, Lola Lannutti, Luigi Polletta and Frank Orlando. Hugo Polletta, nephew of the Prof. Senecsa, gave two violin selections Miss Grace Rossi entertained with two operatic arias. Amelia Carosello was piano accompanist and Lewis DiVito directed the ensemble for solo and group singing.

Officers of the arrangements committee were: Chairman, Umberto Santopietor; vice-chairman, Nicola Polletta; treasurer, Vincenzo Sforza; and secretary, James Yavecchia.

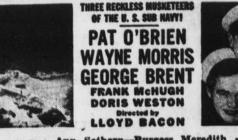




CLAUDE RAINS

NOTE! LAST SHOWING "SUBMARINE D-1" NIGHTLY 9:30

OF THE U. S. SUB NAVY!



ADDED! Ann Sothern-Burgess Meredith EXTRA!

LEIGHTON NOBLE AND HIS FAMOUS N. B. C. ORCHESTRA Direct from Hollywood's Cocoanut Grove and Starring EDITH CALDWELL and CHICK FLOYD

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"SMALL TOWN BOY"

LIDO THEATER

South Main St. Di Richard Cromwell in "THE WRONG ROAD" Also Smith Ballew in "WESTERN GOLD" SUNDAY MONDAY Barbara Stanwyck is "STELLA DALLAS" Also Chester Morris it

'FLIGHT FROM GLORY'

ALHAMBRA

TODAY ONLY "PAROLE RACKET" "WESTERN GOLD" Bette DRYS-HERFY FORMAN THAT CERTAIN WOMAN Also Loretta Young-Don Ameche "LOVE UNDER FIRE"

Mickey Mouse - Band Act

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